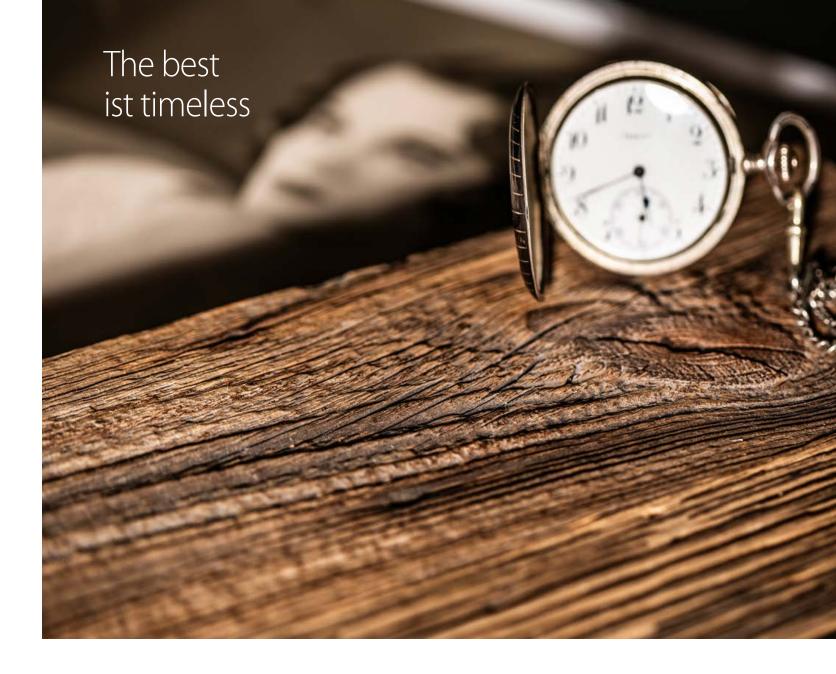


3-layer panels with original vintage wood

Vintage wood entails not only a rich history, but also an unmistakable appearance that emphasizes its authenticity and originality.

Each piece has its own unique features, colours and textures that make it a unique work of art.

Join those who understand the beauty and value of vintage wood and create your space full of stories and unique elegance.





# ALTHOLZ Original vintage wood

### A story with history

Used wood comes from vintage houses or historic buildings, giving it an interesting story and connection to the past. Each piece of vintage wood tells its own story through

the texture, cracks and colour nuances. This unrepeatability gives your space a unique and unrepeatable character that cannot be reproduced.

#### Unique design

Using vintage wood in your project makes every detail unique.

Regardless of whether you are building a rustic kitchen, a modern living room or an industrial office, vintage wood will add its own vibes to any space.

### Long life

Wood that has undergone long-term aging shows greater resistance and stability. Using vintage wood encourages recycling and makes it an environmentally friendly choice.

### NOVATOP ALTHOLZ

A 3-layer panel with a one-sided covering layer made of vintage wood

Types of surfaces: 1A, 4A, 4B, 4C

Wood: spruce Thickness (mm): 19 Widths (mm): 1,250

**Lengths (mm):** 2,600, 2,800, 3,000, 3,200

Humidity: 8 % Glue: PVAc

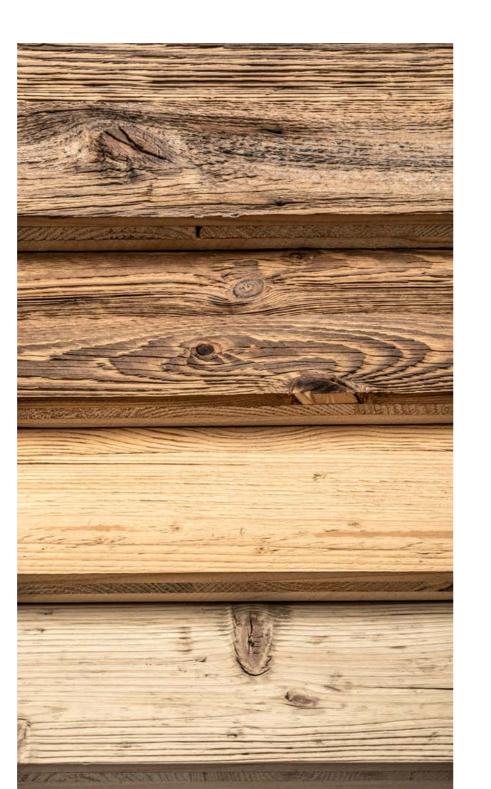
Composition: 3-layer panel

(surface layer – vintage wood, middle

and bottom layers – spruce)

### Examples of application

Manufacture of furniture and interior equipment, cladding of walls and ceilings





#### Types of panels

- 4 vintage sunburnt boards, or boards from formwork, manually brushed
- 1 beams and boards from a roof truss, manually brushed

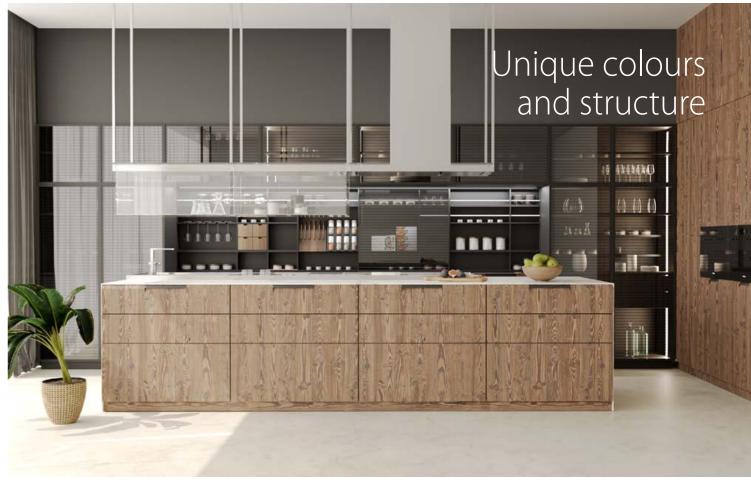
#### Specification of surfaces

- 4A colour shade black, dark brown, sometimes nail holes, places repaired with vintage wood
- 4B colour shade dark brown up to light grey, sometimes nail holes, places repaired with vintage wood
- 4C colour shade brown, light brown up to light grey
- 1A colour shade light brown, light grey, beige



Warning: The wood has a distinctive appearance with, colour differences, damage, nail holes, cracks caused by drying and woodworm holes, these characteristics are tolerable with NOVATOP ALTHOLZ panels









### ACOUSTIC ALTHOLZ

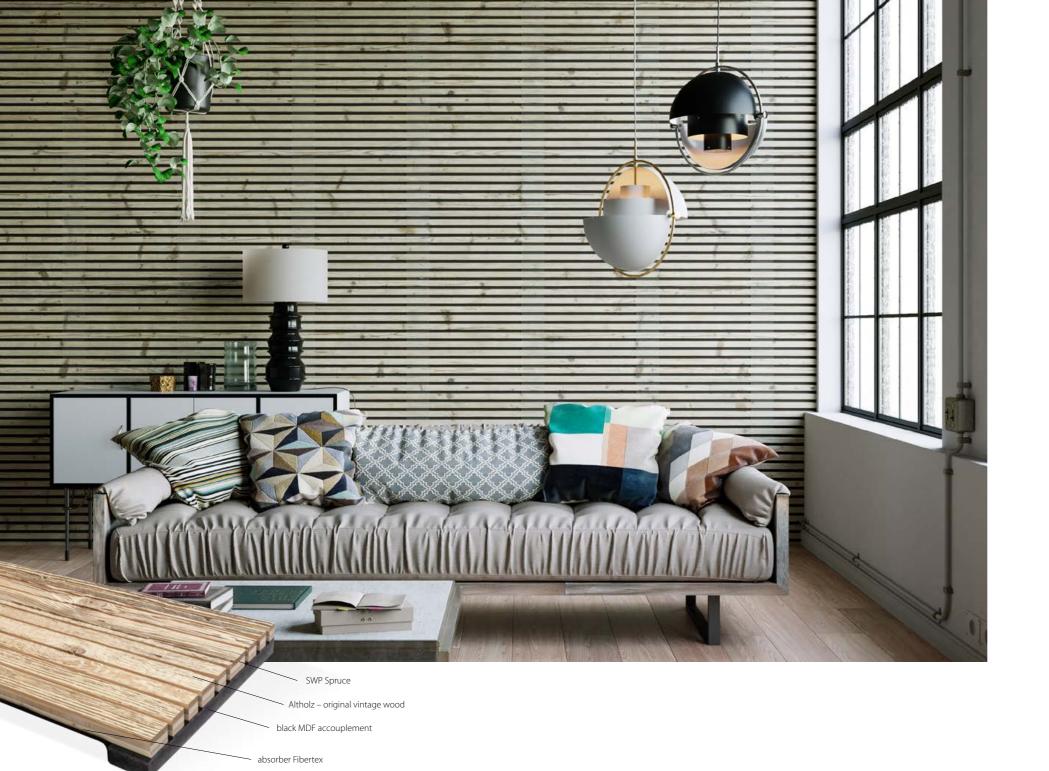
Acoustic panels with a surface layer consisting of vintage wood



Marilyne 8/25, ALTHOLZ 4

The main goal of NOVATOP acoustic panels is to improve the architectural acoustics of the room, that is, to enhance the intelligibility of the spoken word, minimize unwanted echoes, reduce overall noise, thus creating a more pleasant environment.

The ALTHOLZ acoustic panel collection not only adapts the architectural acoustics to the needs of the specific room, but also creates a unique and exclusive design.



## ACOUSTIC ALTHOLZ





Marilyne S3, ALTHOLZ 1

#### Acoustic panel composition

**a 3-layer panel** (surface layer – vintage wood, middle and bottom layers – spruce), absorber – black Fibertex, accouplement – black MDF

Types of panels: 4 – used sunburnt boards, or boards from formwork, manually brushed

**1** – beams and boards from a roof truss, manually brushed

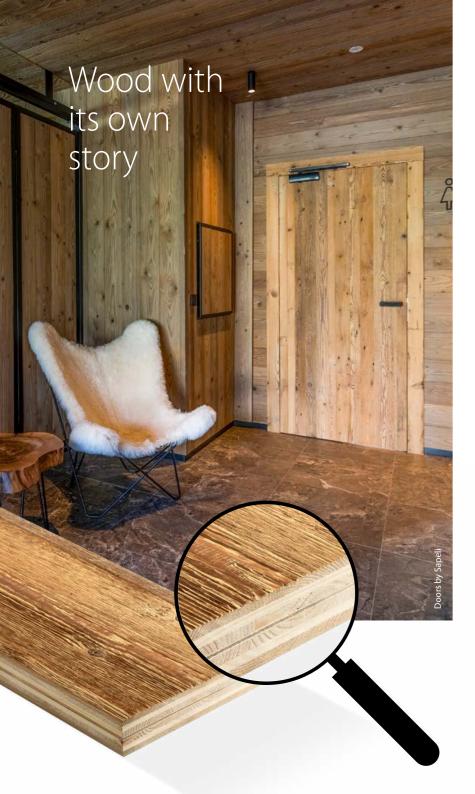
**Profile:** only Marilyne 8/25, Marilyne S3

**Max. format:** 625 x 3,000 mm

**Application:** Only in the interior for wall and ceiling cladding.



Online tools



## Do you know we have? Structured surfaces









Cutting

### 3D library



Contains real NOVATOP textures for a perfect visualization world

PBR standard / 8K







### DOOR ALTHOLZ

A multi-layer panel with a double-sided covering layer made of vintage wood

**Composition:** a 3-layer ALTHOLZ panel of 19 mm, plywood 4 mm, a 3-layer ALTHOLZ panel of 19 mm

Wood: spruce

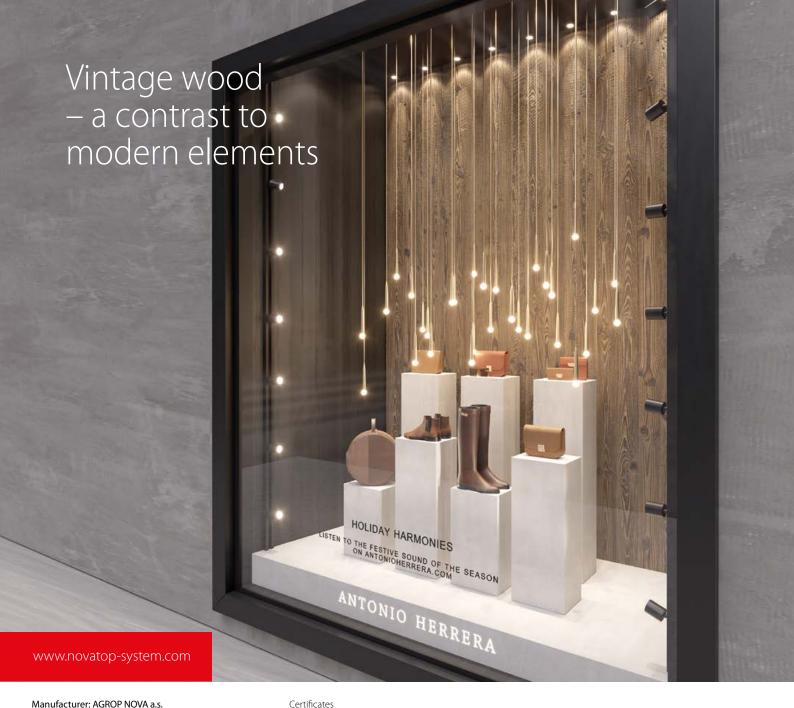
Thickness (mm): 42 (19 (6-7-6) / 4 / 19 (6-7-6)

Widths (mm): 1,250

Lengths (mm): 2500 (vertical direction of fibres)

Application: The panel is intended for the production

of doors in the interior and covered exterior.



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